

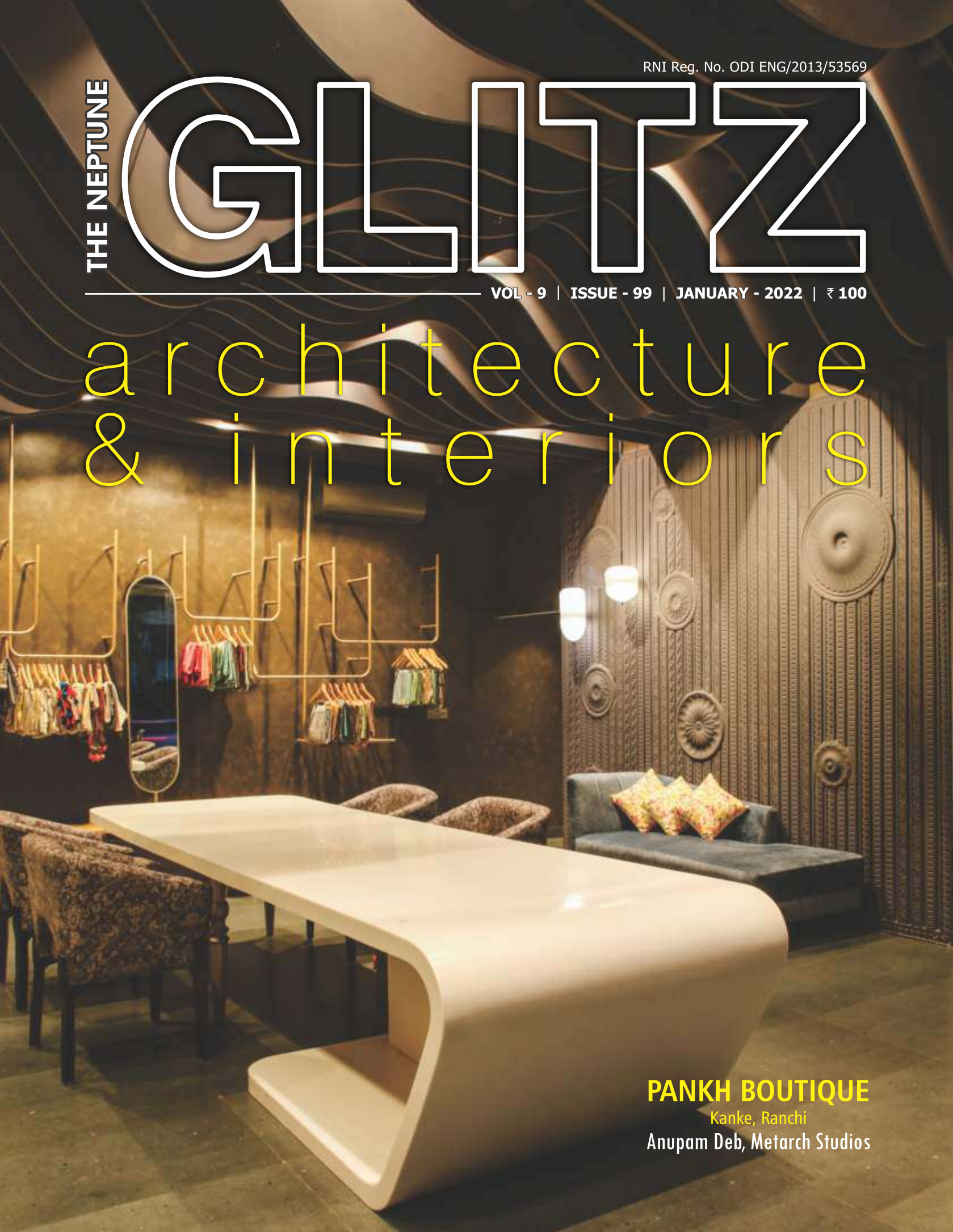
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# GLITZ

VOL - 9 | ISSUE - 99 | JANUARY - 2022 | ₹ 100

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## From the editor

Here's to a bright New Year and a warm farewell to the old; here's to what's still to come, and to the memories we behold. Here's to creativity and passion that keeps us going, here's to always staying afloat, always growing. GLITZ wishes all its beloved and esteemed readers a very happy and prosperous New Year 2022.

The quote by French modernist artist Henri Matisse 'Creativity takes courage' always inspires me. Beyond the realm of art, this saying rings true to streams like design, engineering and business too. It takes a strong backbone to go out of the way and attempt to put your ideas to the world, without rendering the thought of getting judged or failed take hold of your mind. In spite of that, some people go ahead and do it, only to prove that vision and ingenuity never fails an enterprise.

Rahul Todi of Shrachi Group, West Bengal and Ramesh Patel of Maruti Sales Corporation are rightful examples of this notion. On one hand Rahul is achieving fresher milestones by structuring projects that turn out to be landmarks of Eastern India's glorious skyline, and on the other hand Ramesh is fostering newer connections and production goals with the flooring of MSC's brand new flagship outlet.

GLITZ felt blessed to be associated with IIA Architecture Expo hosted by IIA Andhra Pradesh Chapter & Vishakapatnam Center. It was a pleasant way to see off the year 2021, deliberating on 'Architectural Pattern in Building Industry' in the company of eminent design minds of the state.

Also featuring in this issue are the projects which were awarded the Honorable Mention at GLITZ Design Honour Awards 2021 for architecture and interior design. Get inspired from the creative architectural brilliance, aesthetical and functional designs of Udan Crematorium by Himanshu Patel of d6thD design studio, Mango House by Manuraj C R of i2a Architects Studio, The Violet office design by Rohit Palakkal of Nestcraft Architecture, Architectural Studio and Pankh Boutique by Anupam Deb of Metarch Studios.

The contemporary Vadodara home by Vaibhav Patel & Associates and Mumbai home by Traansformation Design Studio are epitomes of clean design, sleek finishes and refined architectural elements.

Last but not least, it gives me immense pleasure to introduce TEJOMAYA Women in Design Award 2022 to you. It is an exclusive platform for the energetic and inspiring female architects and interior designers. I sincerely invite all women professionals to come forward and submit your nomination entries.

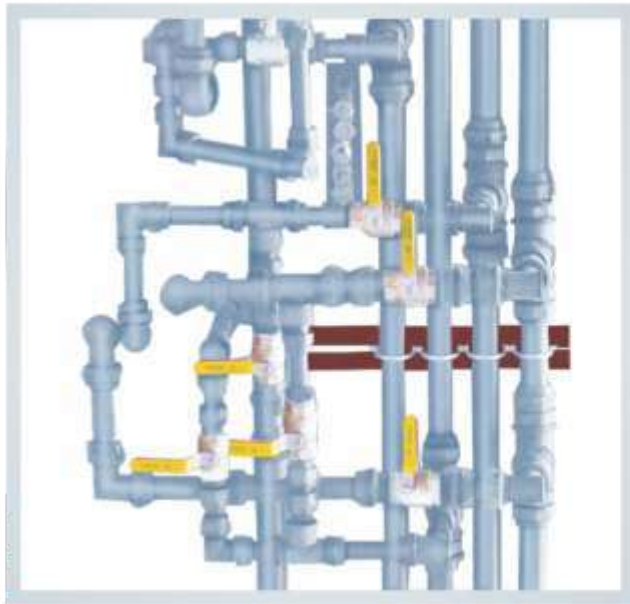
Hope you savour this issue! We will be waiting for your feedback...

Stay positive and stay connected.

Naresh K Singh  
editor.glitz@gmail.com

“THOSE  
WE LOVE  
NEVER GO AWAY,  
THEY WALK  
BESIDE US  
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UNHEARD, BUT  
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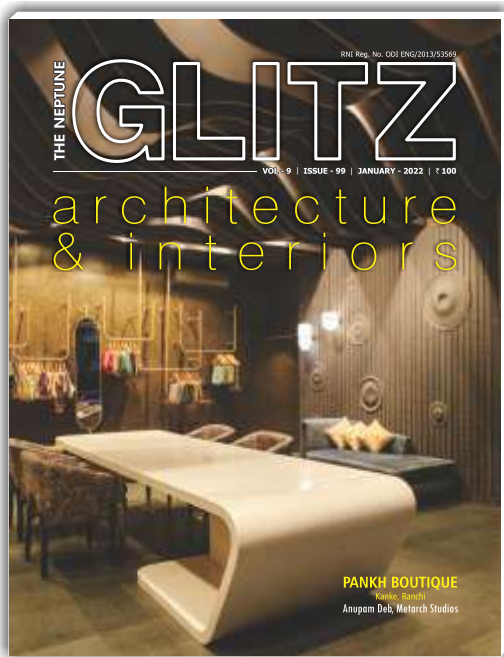
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## Architects & Designers featured in this issue

Himanshu Patel  
Manuraj C R  
Rohit Palakkal  
Anupam Deb  
Vaibhav Patel  
Hiralal Vishwakarma  
Manjusha Shresth

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### Publisher-cum-Editor:

Naresh K Singh  
[editor.glitz@gmail.com](mailto:editor.glitz@gmail.com)

### Associate Editor:

Samiran Banik  
[editorial.glitz@gmail.com](mailto:editorial.glitz@gmail.com)

### Sub-Editors:

Reena Singh  
Shristi Nangalia  
[subeditor.glitz@gmail.com](mailto:subeditor.glitz@gmail.com)

### Editorial Assistance:

Kritika Anand, Architecture Journalist  
[editorial.glitz@gmail.com](mailto:editorial.glitz@gmail.com)

### Design:

Kalpataru Behera  
[response.glitz@gmail.com](mailto:response.glitz@gmail.com)

### Advertising:

Pinky Sahoo | 7008783717  
[adv.t.glitz@gmail.com](mailto:adv.t.glitz@gmail.com)

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[subscription.glitz@gmail.com](mailto:subscription.glitz@gmail.com)  
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### Kolkata Office:

AA-267, Salt Lake City, Sec-1,  
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# Editorial Advisors



## Soumyendu Shankar Ray

Soumyendu Shankar Ray has applied the design approaches he has taught for three decades, extensively in his practice - adventurous juxtaposition of the conventional and the cutting edge, and the conservative and the avant-garde. His work is striking in the exciting departures within

disciplined geometries, and radical reinterpretations of the traditional aesthetic in contemporary materials. As former Dean of the Faculty of Architecture, Biju Patnaik University of Technology, Odisha, and now the Director of the School of Architecture and Planning, KIIT University, he has consistently championed the contextualization of the architecture curriculum. Prof. Ray studied Architecture at Sir J.J. College of Architecture, Mumbai and IIT Roorkee and founded Vastukar, in 1985. Vastukar is now one of the largest and most respected firm for Architecture, Planning and Urban Design. □



## Ramprasad Akkiseti

Ramprasad Akkiseti is the Founder and Managing Director of Christopher Charles Benninger Architects established in 1994 at Pune. He has been in the creative space for the past two decades, leading one of India's premier architectural firms and promoting South Asia's cultural milieu. As a

Managing Director he has taken the small firm to Brand CCBA that stands today as an inspiration for young architecture practices that are seeking inspiration and creative innovation in the Sub Continent. He energized the art and architectural scene in Pune, when he created the India House Art Gallery that became a centre of lectures, exhibitions and book releases for India's premier architects and artists. □



## Charanjit Singh Shah

Charanjit Singh Shah is an architect, planner & infrastructure expert with 5 decades of practice. He is an author, scholar, educationist, teacher, art & architecture critic practicing in creating sustainable green architecture. Prof Charanjit Singh Shah is the Founding Principal of Creative Group, Chairman of Smart

Habitat Foundation and a Senior Advisor to Assochem GEM. □



## Debatosh Sahu

Debatosh Sahu graduated in Architecture from the then BE College, Shibpur, West Bengal & did Masters in Urban Design from the Jadavpur University in the year 1989. Started the career working for the market driven architecture and slowly and steadily moved towards working

for market driving architecture which is environment responsive and is built upon low carbon footprint. Ar. Debatosh Sahu is one of the Founder Partner and Principal Architect of "Espace" started at Kolkata in 1994. Under his guidance, Espace is now one of the leading architectural firms of the country. He is a Council Member of IIA, Chairman Assochem GEM, West Bengal Chapter and the past Chairman of ACGSA, ARCASIA Committee for Green & Sustainable Architecture. □



## Samiran Banik

Samiran Banik, has studied architecture from Jadavpur University, Kolkata, but completed his graduation from The Royal Institute of Architects of Ireland (R.I.A.I.). A visionary architect, he formulated the artistic architecture of participative design and believes in architecture that has the power

in transforming lives and transgressing boundaries. A distinguished interior architect, planner, interior & landscape designer, institution builder and a writer he considers art and architecture timeless. He is an official observer for the Art Biennale, appointed by the European Art Society, London for Global Visual Art Display. □



## Ramesh Chandra Swain

Ramesh Chandra Swain graduated in Architecture from VNIT Nagpur in the year 1979. He is the founder and Principal Architect of Creative Architects Combine PVT. LTD., one of the leading Architectural Firm based in Bhubaneswar. The firm was established in the year 1980 with a

mission to improve the built environment and its area of operation by using appropriate technology. Since then he has been contributing immensely in the field of Architecture for the last 4 decades. He has contributed with some Architectural marvels like the Fortune Tower, BDA Office, Group Housing for SBI, Arcon Retreat, Falcon Residency, Office Building for GBC etc... □



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# CONTENTS

ISSUE-99 | JANUARY - 2022

- 06 From the editor
- 10 Editorial Advisors
- 74 Subscribe Today



## SPOTLIGHT

- 20 **IIA Architecture Expo 2021**  
by IIA AP Chapter & Vishakapatnam Centre  
Post event report

## SPECIAL FEATURE

- 22 **The Pursuit of Design**  
Shrachi Group, Kolkata  
The best of design, aesthetics, technology and architecture by young entrepreneur Rahul Todi

## DESIGN STORY

- 26 **A Valiant Voyage**  
Maruti Sales Corporation, Raipur  
Ramesh Patel's journey towards achieving operational excellence and effective clientele with the inauguration of MSC's new showroom

## AWARDED PROJECTS

- 34 **Udan Crematorium, Gujarat**  
for Architecture- Institutional category  
**Hon. Mention:** Himanshu Patel, d6thD design studio, Gujarat
- 40 **Mango House, Kerala**  
for Architecture- Residential (Single-Dwelling) category  
**Hon. Mention:** Manuraj C R, i2a Architects Studio, Kerala





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# CONTENTS

ISSUE-99 | JANUARY - 2022



52



58



64



46

## AWARDED PROJECTS

46

### **The Violet, Kerala**

for Interiors - Office category

**Hon. Mention:** Rohit Palakkal, Nestcraft Architecture, Kerala

52

### **Architectural Studio, Ranchi**

for Interiors- Office category

**Hon. Mention:** Anupam Deb, Metarch Studios, Ranchi

58

### **Pankh Boutique, Ranchi**

for Interiors- Retail category

**Hon. Mention:** Anupam Deb, Metarch Studios, Ranchi

## PROJECTS

64

### **H M Residence, Vadodara**

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Vaibhav Patel | Vaibhav Patel & Associates

70

### **The Serene Apartment, Mumbai**

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Hiralal Vishwakarma & Manjusha Shresth | Transformation Design Studio



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# tejomaya

## Women in Design Award 2022

With an aim to celebrate the success of women in the field of design and to raise awareness against any bias that, unfortunately, still prevails in the industry, **The Neptune GLITZ architecture & interior magazine** presents **TEJOMAYA award for Women in Design 2022**.

The nominee must be an architect or interior designer who has significantly contributed to and still continues to encourage and assemble good design that enhances the quality of the universe of design on a daily

basis. The participant must represent herself as a strong personality with an all-inclusive profile portfolio comprising of her qualifications, design philosophies, ecological beliefs, projects and fieldwork from the area of design.

### 1. Tejomaya Award for Women in Design 2022 – Architecture

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The attached projects must be plagiarism-free and physically completed.
- There is no age bar.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, design philosophies and best practices achieved in the field.
- Architectural drawings, photographic documentation and descriptive write-up of at least 3 projects, preferably from across various design verticals.

### 2. Tejomaya Award for Women in Design 2022 – Interior Design

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The attached projects must be plagiarism-free and physically completed.
- There is no age bar.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, design philosophies and best practices achieved in the field.
- Drawings/sketches, photographic documentation and descriptive write-up of at least 3 projects, preferably from across various design verticals.

### 3. Tejomaya Award for Young Women in Design 2022 – Architecture

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The attached projects must be plagiarism-free and physically completed.
- Age bar: Maximum 30 years as on March 2022.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, design philosophies and best practices achieved in the field.
- Architectural drawings, photographic documentation and descriptive write-up of at least 3 projects, preferably from across various design verticals.

### 4. Tejomaya Award for Young Women in Design 2022 – Interior Design

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The attached projects must be plagiarism-free and physically completed.
- Age bar: Maximum 30 years as on March 2022.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, design philosophies and best practices achieved in the field.
- Drawings/sketches, photographic documentation and descriptive write-up of at least 3 projects, preferably from across various design verticals.

### 5. Tejomaya Award for Women in Design 2022 – Design Journalism

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The attached writing and research works must be based on architecture and interior design and must be published by an online or print publisher.
- There is no age bar.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, and best practices achieved in the field.
- A selection of the published architectural and interior design articles, research papers, links or screenshots of online works.
- Manuscripts of books in progress are not applicable.

### 6. Tejomaya Award for Women in Design 2022 – Design Entrepreneurship

#### ELIGIBILITY :

- The participant must be a woman with an Indian citizenship, living and working professionally in the country or overseas.
- The participant, their business, design firm must be based in India.
- The startup or business entity must be unique/ innovative in an architectural or interior design point of view.
- There is no age bar.

#### SUBMISSION CONTENT :

- Participant's profile: Educational and professional qualification, and best practices achieved in the field.
- An account and description of the produced products or project works of the business entity or design firm.
- An account of the USPs, applications, operations and achievements of the individual, business or startup as a whole, in an architectural or interior design perspective.

THE NEPTUNE **GLITZ**  
**tejomaya**  
*Women in Design*  
Award 2022

# CALLING

**all Women Architects,  
Interior Designers,  
Design Journalists and  
Design Entrepreneurs**

**NOMINATIONS: Opens on 5<sup>th</sup> January 2022 | Closes on 9<sup>th</sup> February 2022**

## What to take care of while uploading the entry?

- A portfolio of maximum of 6 nos. A3 (landscape format) sheets in high resolution PDF format within 50MB in total are permitted.
- The name of participant or design firm must NOT be mentioned on the sheets. The received entries will be coded for anonymity for the jury.
- The photograph of the participant or any other photographs may be sent separately.
- Before uploading, the PDF sheets, word files and photographs (in any) should be assembled in one folder and titled in this format only- "Category Name\_Participant's Name\_Location"
- The portfolio should provide a comprehensive overview of the participant's contributions to the design industry till date, which includes both physical and educational aspects of design.

## How to upload the entry?

- Visit [www.glitzmagazines.in](http://www.glitzmagazines.in)
- Subscribe to 'GLITZ Tejomaya Women in Design Award 2022'.
- Register and fill the form on the page.
- Login to your personal dashboard.
- Upload your portfolio, documents, photographs etc. within the given 50 MB limit.

## What happens next?

- The entries that do not meet the eligibility rules and criteria are termed invalid.
- All valid entries are put forward in front of a distinguished panel of jury in an anonymous form. The jury comes together to evaluate and select the winning entries under each category.
- The winners will be announced at a grand event on the coming International Women's Day i.e. 8<sup>th</sup> March 2022 at Bhubaneswar, Odisha.

## Spotlight



Life is narrated through STORIES. The narration always takes place in a series of settings, indoors or outdoors in the building environment. Perhaps, it is the STORIES inside us that make us HUMAN.

Behind the seemingly ordinary life of a practicing architect lies a whole host of non-professional impulses that give shape to buildings. Role of Architecture is to provide the right settings for life to play out these impulses. The life could be that of an individual,

# STORIES IN STOREYS

- IIA Architecture Expo, Vishakapatnam

a family, a community. IIA Architecture Expo shared how a Storey facilitates for Life, for conduct of itself and the relationship between the story and the Storey.

IIA Andhra Pradesh Chapter & Vishakapatnam Center invited Architects, Designers, Builders, Traders, Manufacturers, and Vendors to participate in the 'IIA Architecture Expo'. The event, that witnessed the presence of as many as 300 architects from all







over the state, was held on 25th & 26th December 2021 at AU Convention Centre Beach Road, Sagarika hall, Visakhapatnam, and deliberated on the 'Architectural Pattern in Building Industry'.


This expo was a unique congregation with a plethora of distinguished speakers from the field of art and architecture. The two-day meet successfully carried out workshops,

seminars, material exhibition and architects & students work display.

The event was blessed with the presence of Prof. P.V.G.D. Prasad Reddy- Vice Chancellor at Andhra University Visakhapatnam as Chief Guest, M.V.V. Satyanarayana- Hon. Member of Parliament as Special Guest, Dr. G. Lakshmisha- I.A.S G V M C C o m m i s s i o n e r Visakhapatnam and Ar. C.R. Raju-

President of IIA as Guest of Honour. Some special invitees included Mr. K.S.R.K. Raju- President CREDAI, Mr. V. Bhavani Sankar- Superintending Engineer VMRDA and Dr. D. Rajasekhar Reddy- Convenor Visakhapatnam INTACH.

IIA AP Chapter Chairman Dr. Kranti Kumar M., Covenor Ar. PRB Rao, Vice Chairman Ar. Vijay Bhaskar E., Hon. Treasurer Ar. Radha Krishna K., Jt.

Hon. Secretaries Ar. Venu Gopal V. and Ar. Vijay Ananda K. K., Vizag Center Chairman Ar. Adithya K., Ar. Rajesh Shukla- Landscape Architect at Quintessence, Ar. Sridhar Gopiseti of Team One, Ar. Y. Narsimha Rao, Mr. Balamurugan P. of Prism (MEP), Ar. Srinivas K. of Aakaar and Ar. Harsh Goel of INI Design Studio were some of the prodigy architects and dignitaries that graced the conference. 

Courtesy: IIA AP Chapter





Special Feature



# The Pursuit of Design:

Shrachi Realty

For more than two decades, Shrachi Real Estate Division, which is a part of Shrachi Group, has been the pioneer in providing luxurious and wholesome living experience and has created a number of residential and commercial spaces that have redefined the skyline of Eastern India. Shrachi Real

Estate Division has sculpted and crafted some of the finest and landmark edifices combining the best of design, aesthetics, technology and architecture. Shrachi Real Estate Division has an impeccable track record of sustained growth, customer satisfaction, timely completion and delivery of projects and innovation.





With its firm footing in West Bengal, Shrachi Real Estate Division is now present in Jharkhand and has also launched a joint venture project in the neighbouring country of Sri Lanka. Shrachi Real Estate Division revolutionised the retail segment in South Bengal with Junction Mall, which brought about a paradigm shift in the retail industry by redefining shopping, recreation and leisure experiences.



**Mr. Rahul Todi**  
Managing Director,  
Shrachi Group

Rahul Todi, Managing Director, Shrachi Group is one of the most well-known young entrepreneurs of West Bengal. Rahul Todi is the son of Late Shri Shrawan Kumar Todi and is carrying the legacy of his father to

new statures. He is one of the dominant forces behind the success of Shrachi Group that ventures into Real Estate, Agriculture, Engineering and Stationary. Under the able leadership of Rahul Todi, Shrachi Group has seen exponential growth. His imaginative way of thinking, honesty, passion towards the real estate industry, intention for good work are the chief contributors to the success of Shrachi Group.

Born and brought up in Kolkata, he finished his schooling from Don Bosco, Kolkata. He then went to Australia for his higher studies and completed his Bachelor and Masters in Business Administration from Bond University, Australia. He is one of the renowned young

entrepreneurs of West Bengal. He possesses over 18 years of experience in developing residential / commercial real estate projects.

Rahul Todi always believed in the fact that people's dream of having a house should be converted into a reality. Hence from the very beginning his motto has been to stride forward and contribute significantly towards nurturing and building the new and better India and become the most valuable real estate company in the country.

He is actively involved with different professional bodies in India – holding important positions both locally and nationally at various junctures.







The company has already delivered 20 million square feet of projects. The primary business line of Shrachi Real Estate Division is the development of residential, commercial and retail properties.

With an efficient management team at the helm, Shrachi Real Estate Division is all poised to become a world-class real estate development organisation with the utmost standards of professionalism, ethics, integrity, dynamism, innovation and customer service – thereby contributing positively to the Indian economy.

Renaissance Township, an integrated live satellite township that sprawls over 224 acres has been Rahul Todi's dream project. The township offers projects like bungalows, plots, flats, and commercial spaces, facilities like education, healthcare and shopping.

The gated township has over 152 acres of open greenery and landscaped gardens for the residents to refresh and spend quality life. The township offers housing solutions that fits every budget – from Bungalows, Twin Houses, 1/2/ 3 BHK flats of various sizes. Renaissance Township currently offers Smart Homes, Bungalows, Plots (commercial and residential), the newly launched high-rise apartment called Solis & Elite Homes.







“ Synthesis Business Park, Greenwood Sonata, Greenwood Park, Greenwood Park Extension, Block by Block, Rosedale Garden Complex, in Kolkata, Junction Mall in Durgapur, joint ventures like South City, Urbana, Globsyn Crystals are some of the landmark projects of Shrachi Real Estate Division from Eastern India.”



Under the able mentorship of Rahul Todi, Shrachi Real Estate Division has sculpted and crafted some of the finest and landmark edifices combining the best of design, aesthetics, technology and architecture. ©

Courtesy: Shrachi Group



# A Valiant Voyage

MARUTI SALES CORPORATION, RAIPUR







It is rightly said by British business magnate Richard Branson that, “every success story is a tale of constant adaption, revision and change”. The story of Ramesh Patel, owner and MD of Maruti Sales Corporation truly exemplifies the same.

The recent opening of Maruti Sales Corporation (MSC)'s new store and showroom at Janak Bada, Raipur marks the beginning of a new chapter for Ramesh's business, enabling them to not only present themselves in a more sophisticated and appealing manner, but to engage more effectively with their national client base also.

MSC's new store is a first-of-its-kind outlet in the industrial area segment. It is a premium store that houses decorative laminates, highlighters, veneers, plywood, wall panels and various interior products. This store offers many brands under one roof, including Europratik, Segments, Indo wud, Gracious Veneers, Green Veneers, Ventura, RMD Boards and many more interior and exterior veneers and laminate solutions. Each product is manufactured at par with international standards and is modelled to meet functional and aesthetical requirements of the designers and clients.





Ramesh Patel credits his fascination for design innovation in every product he markets to his father, who was a plywood trader, and mother. His intrigue and urge to create products of numerous looks and styles always drives him to create merchandise with a difference. His repertoire now includes many acclaimed projects including Raipur's Mayfair Hotel, MATS University, Rajkumar College, Hotel Laksh and more.

MSC practices and propagates seamless living with luxurious materials that are cost effective and also sustainable. Hence, the showroom exhibits the display of high quality products from the use of warm, natural materials to man-crafted materials. Also in pipeline is a line of more products based on different earthy materials to match the quality and heightened sensibility of connoisseurs of design. These products will be marketed under the brand Maruti Sales Corporation.







**Ramesh Patel**, Maruti Sales Corporation

Speaking at the launch of the store, Ramesh Patel said, "Raipur is a fast evolving city. MSC's offerings come down to the aspirational growth of consumers as we try to satisfy their tastes and product preferences. Chhattisgarh is an evolving market and we are delighted to launch our new showroom in the largest city of the state. We are optimistic that our products will appeal to the designers and owners alike, thereby making way into buildings across the city."







By creating a definitive and distinctive story from the origin and manufacturing process of products, Ramesh gives his share of design and products to society and makes it ecological and friendly to the environment.

MSC, with this new workplace and outlet, is open to serving clients with the best products and services. Keeping in view the appreciation for design tactics, this space is designed to inspire and connect. Spread across 18,000 sqft., this showroom has a sprawling open floor area and a striking facade. The office has a cosy waiting area and an uber-trendy studio room which makes this place distinctive.





MSC luxuriates on the sophisticated side of being modern with dashes of colours, smart furniture; and to keep things interesting, a constant interplay between textures and patterns. MSC is made using teak veneer and teak wood to ensure longevity and durability.

The interiors of the MSC showroom is defined by two tone of colours - grey and brown, with walls clad timber in various ways- from battens, slats and paneling- that guides visitors through the space. In the evening, integrated lighting emphasises the drama of the wood forms.

The design team experimented with an immersive and sculptural idea for sequencing these areas. The showroom provided visitors with a physical and tactile connection to MSC's products. The showroom represents a physical manifestation of the brand as Ramesh Patel takes his steps towards his company's stability and growth. The design reflects the evolving vision of the material brand rightly.







The design of the showroom involved the creative minds of five reputed and eminent designers of Chattisgarh including Sumit Bhamra, Nitin Singh Thakur, Manoj Kumbhkar, Jitendra Pritwani and Mukesh Jangid. Together, they ideated, conceptualised and floored Ramesh Patel's dream design into reality, one that nods to the contemporary and urban lifestyle of the customers and narrates the standards and brand value of MSC.

MSC is one such project that testifies that good design can be accessible. The designers worked together to meticulously add elements to provide style and comfort in this showroom.







With the new showroom, Ramesh will be able to connect with the architecture and design community on a more regular basis, allowing him to develop new techniques, thoughts, and solutions in an interactive and stimulating environment. ©

Courtesy: Maruti Sales Corporation





Awarded Project



Himanshu Patel  
d6thD design studio

GLITZ Design Honour for Creative Excellence-2021

## Architecture - Institutional

**Honourable Mention:** d6thD design studio, Ahmedabad

Project : **UDAN Crematorium,**  
Amalsad, Gujarat



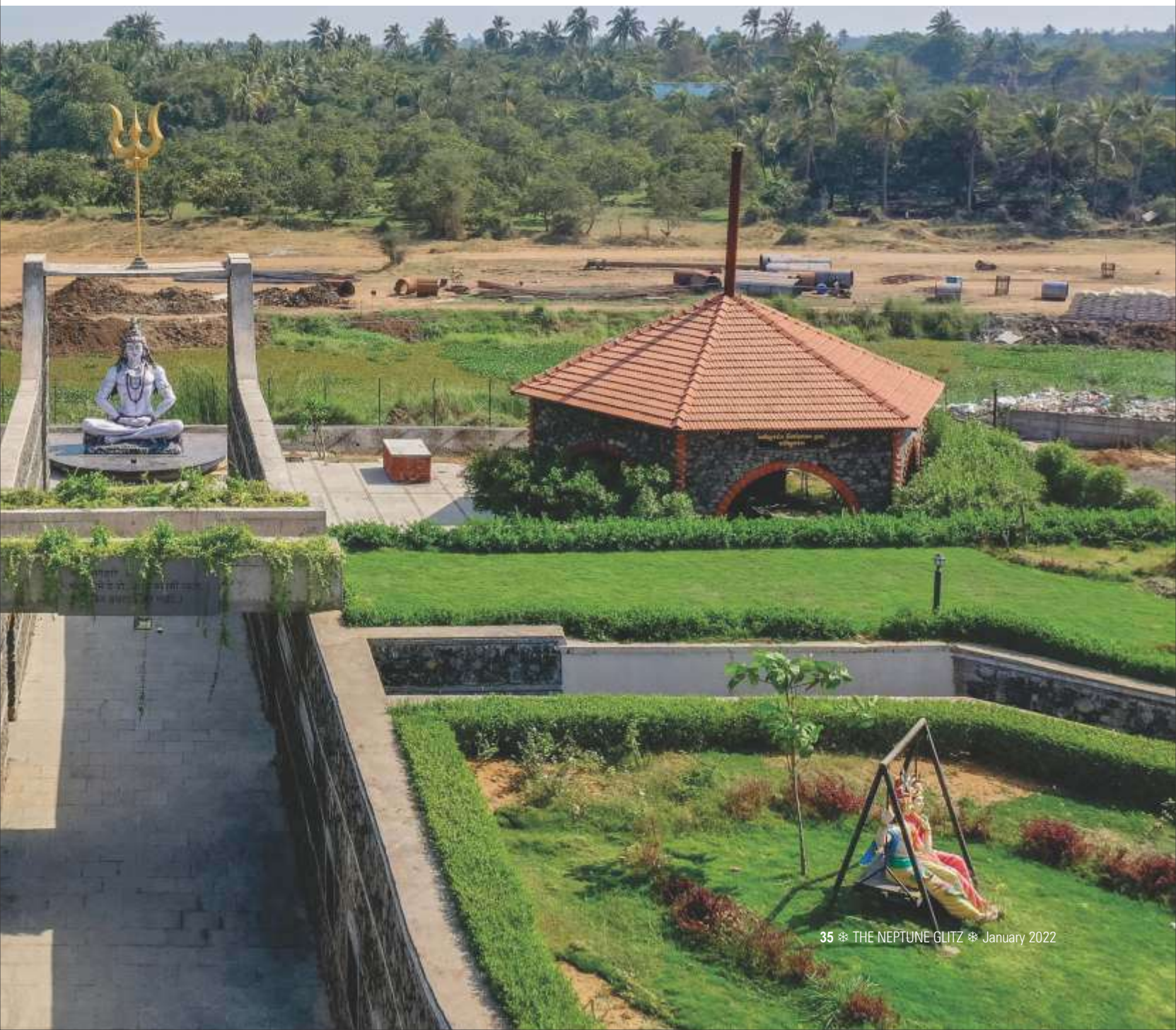


The 2-acre site has adjoining roads on the north and west side, a small river on the south side and a few residences on the east side. The site had a slopy terrain of 5mt. going down from north to the south-west. The architect strategically transformed half of the contoured site into two major levels- upper level for public space and lower level for cremation by a cut-and-fill method. Both the levels are

connected with the ramp, considered as the ceremonial path.

Upon arrival at the entrance plaza from the northern road, visitors are persuaded to slow down with invisible buildings and offered multiple paths. However, the partly visible chimney and golden trident sparks curiosity. A driveway ramp on the west side leads down to a parking area and visitors can return to the plaza shortly by using a staircase connecting them both.

The upper level is fully landscaped with various spiritual gardens acknowledging the fact that in the Indian context, society revolves around religion and such spaces often become more than just a place of devotion. Less conventionally, these spaces cater to all ages and genders regardless of the part of the crematorium complex, and the upper level becomes a significant public space for socio-cultural engagement.

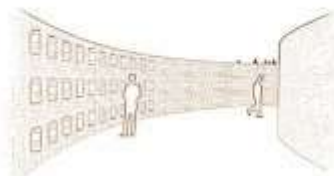






Nandivan and Sitavan on the lower west, while children play area and Vrindavan on the upper east side of the entrance plaza, help disperse the public mass. The snake-shaped wavy pathway leading down to an iconic Shivlinga on the extreme east provide a buffer between cremation courts and adjoining residential units. All these spaces were designed for daily use by locals and are carefully blended with landscape on various levels to honour the contoured site condition.

#### "SKETCHES/IDEAS"



The journey will be passed through the ramp going down having number of niches in wall depicting hindu god idols.



The design intention was to create a vivid spatial sequence, beginning with a long approach through the tunnel in order to heighten anticipation of the statue, which is invisible from the outside



The language has a traditional village theme and will create a very pious and cultural atmosphere. Chimney has been personified as a soul release element.



View from Waiting Area to Pyre







A 5mt. wide and 60mt. long ramp (Muktimarg) peculiarly carved out of contoured public park takes mourners down from the entrance plaza to the hidden crematorium. As one goes down gradually, retaining walls create a shaft effect. At the beginning of the ramp, retaining walls hold murals of different iconic structures of the local town (school, college, temple, market, railway station etc.) as a reminiscence of the departed. Small idols of various Hindu saints and their quotes displayed in retaining wall niches create a pious atmosphere to calm the relatives of the deceased. In the middle of the ramp, a bridge connecting two gardens on top with hanging creepers provides tranquillity. Continuous planters on the top edge of the retaining walls soften the visual impact and act as a security fence for the gardens.

Further, a curvilinear ramp reveals a grand lord Shiva sculpture which cannot be seen from entry-level. It recognizes the world and encapsulates it in the philosophy of creation, sustenance and destruction- symbolized by Trishula. To accentuate this, Lord Shiva is visually framed with elevated stone walls and the slab having golden trident at the end of the ramp.







Himanshu Patel is an ardent architect from M.S. University. Since the last seven years, his Ahmedabad based design firm 'd6thD design studio' promotes the use of locally available materials, traditional building techniques, culturally and climatically relevant building design. Retrospective of his work in various region of Gujarat reflects his perseverance to design with overt principle of vernacular architecture. He has lectured and conducted workshops widely related to vernacular architecture among several colleges and universities in India.



d6thD visualizes the practice as a sheltered and collaborative place for reflection, where a community (including clients and other collaborators) can reflect on how to make life happy and feel good through architecture.








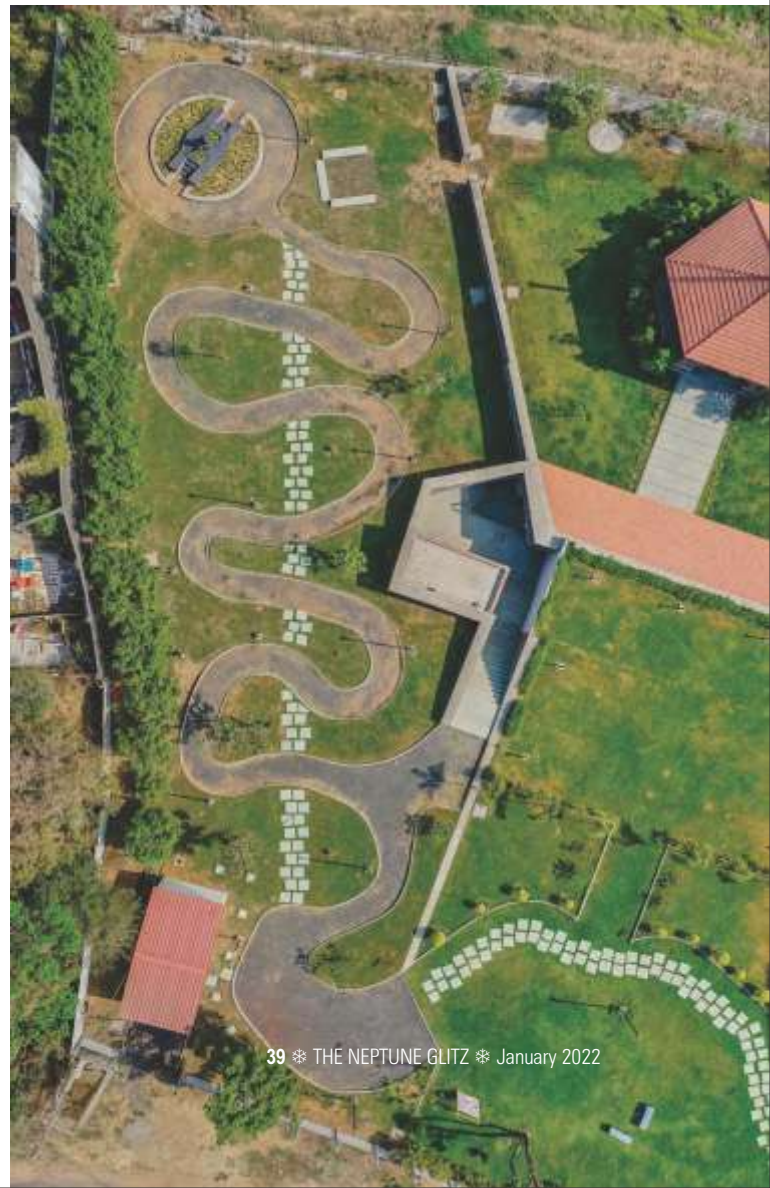
## FACT FILE:

Name of Project	: UDAN Crematorium
Category	: Architecture-Institutional
Location	: Amalsad Town, Navsari, Gujarat
Site Area	: 2 acre
Built-up Area	: 1000 sqmt.
Year	: 2020
Design Firm	: d6thD design studio
Principal Architect	: Himanshu Patel
Photographer	: Inclined Studio

Sunken courts at lower levels allow controlled relationships with the exterior and thus provide environments for reflection and remembrance. Hexagonal shaped two cremation pyres, arranged in a symmetrical pattern, give the possibility of two funerals at the same time with the sense of privacy.

The project encourages visitors to explore the different spaces and interpret their purpose through their own experiences and needs. By realising death as a motivating element to focus the meaning of life on both a personal and social level, this unique crematorium- “Udan” becomes an important public space for the town as well as the surrounding villages. 

Courtesy: d6thD design studio





Awarded Project



Manuraj C R  
i2a Architects Studio

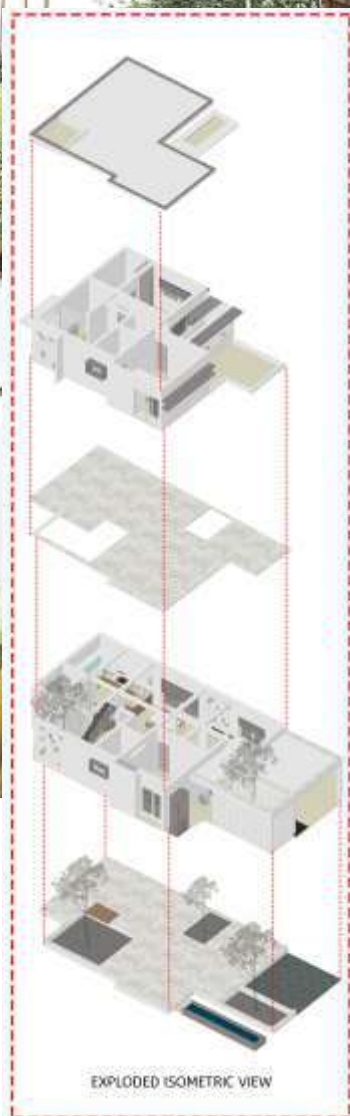
## GLITZ Design Honour for Creative Excellence-2021 **Architecture-Residential (Single Dwelling)**

**Honourable Mention:** Manuraj C R, i2a Architects Studio  
Thrissur, Kerala

Project : **Mango House, Kerala**







located in Kerala's Thrissur District, 'Mango house' thrives to inscribe minimalist modernity as its design language while sharing a humble relationship with its immediate vicinity. As the project name duly indicates, the salient feature of the design would be the site's resident old Mango tree which is wrapped around a layer of jali screens shaping into an external courtyard near the sit-out. This was an attempt to merge the existing predominant site feature seamlessly with the introduced built environment.







The clients had a very clear and comprehensible vision of their dream abode right from the first meeting, with their requirements being simple yet relevant- a well-lit and ventilated home with an open layout that would complement their contemporary lifestyle.

The linear plot had access points from both south and west sides being flanked by connecting roads on either of those sides. The main entrance was proposed from the south side to maintain linearity in design. The chosen muted palette for the exterior was a complementing response to the surrounding morphology with



residences on all four sides of the plot. The white colour plays its magic by capturing one's whole attention to the building without being too loud or demanding. The subtle tint of greys given for the sunshades and fresh greenery stirs well with the white and augments the whole composition. The porous treatment of the front facade with MS mesh and the jali screening behind it stamps the character of the design right from the first glance. This softens the building boundaries enhancing the welcoming appeal without compromising much security.

This 2020 sqft residence was designed in an open concept with minimal walls used for drawing boundaries between spaces. The car porch is integrated well with the design having linear steps on its one side leading to a sit-out that looks into the Mango tree courtyard. A small linear water body on its side adds to the freshness of the landscape. All the public spaces including living, dining and kitchen are designed to act cohesively without an evident barrier for demarcation. Courtyards bearing greenery are juxtaposed between the spaces, making sure they are in constant conversation with the landscape and building context. The living and dining spaces are aligned in a line with a breathing core between them, leading to an open kitchen at the end. The large courtyard spaced between staircase and breakfast counter pours in ample amount of light and fresh air to the interior with the aid of skylight and double-height jali walls on either side.





Manuraj C R leads i2a Architects Studio as the principal architect. At i2A, the team craft designs that not only reflect their brimming passion towards architecture but also their commitment towards innovating practical solutions to the challenges of the clients. They encourage their clients to do what they do the best, to dream without inhibitions. Then the team gets to work doing what they do the best, transforming the idea into designs that house their bigger dreams.



Cross ventilation is enabled throughout with large sliding windows and porous jali screens adequately placed on walls. Vertical spatial connection is maintained with double-height courtyard spaces acting as communication cores. The house has three bedrooms, one on the ground floor and the rest on the upper floor, each of them provided with either large sliding doors or windows ensuring appropriate cross ventilation.



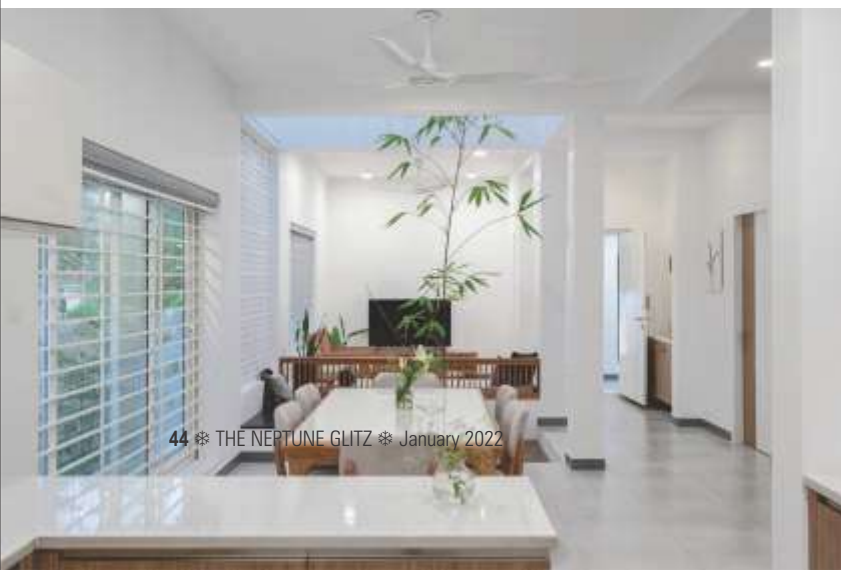




The interior colour palette was chosen corresponding to the overall theme of the house, with shades of grey, beige and white being the notable colours. The tint of green from the courtyards complements perfectly the theme that embodies lightness and openness. The minimal theme extends to the furniture design as well, predominantly made of mahogany wood tinted to a light pine shade. Inbuilt seating provisions in the living room and upper corridor perform as storage units as well, translating the simplicity of the design language into practice. The material palette explores the raw textural qualities of each of the elements used, that is to say- MS sheets and wire mesh used for staircase, Nano white stone as counter/dining table tops, small swathes of cobblestones and baby metal laid in the courtyard. All of them are presented as it is without layers of extra modification or coating thus staying true to the design intended.


## FACT FILE:

Name of Project : Mango House  
 Category : Architecture-Residential (Single Dwelling)  
 Location : Thrissur, Kerala  
 Area : 2020 sqft.  
 Year : 2021  
 Design Firm : i2a Architects Studio  
 Design Team : Manuraj C R, Albert Jose, Yamini Krishnan  
 Photographer : Turtlearts Photography







Following the prominent principle of “less is more”, this house of muted hues marks its subtle subsistence in the community, simultaneously speaking an ingenious design language of its own. 

Courtesy: i2a Architects Studio



Awarded Project



Rohit Palakkal  
Nestcraft Architecture

## GLITZ Design Honour for Creative Excellence-2021 **Interiors - Office**

**Honourable Mention** : Nestcraft Architecture,  
Calicut, Kerala

Project : **THE VIOLET**, Kerala







An office is a 'man cave' for the architect which manifests his life, his inner likings and amplifies his aura as a person. It is a space for his team, his family and friends and for the people who want to utilize his expertise. It is a platform that facilitates the exchange of ideas, learning, gatherings, leisure, work and living. It is a place that perfectly fits him to build as a person and as an Architect. It is a casual setup for the

team which suggests a homely but meditative space to keep maintaining the creative mood. The designer metamorphosed the wholesome objective to find that unique out of the box element, ideology and philosophy in the design of 'The Violet'- Architects Office.

The envelope is designed as a simple rectangle in the planar level, echoing the shape of the site with a south

entry. The building is placed linearly parallel to the east-west direction; this ensures minimum exposure to the harsh sun. The linear orientation of the building in the east-west, with openings flanking the width of the building, allows an ever-changing mood of natural lighting inside the space and induces cross ventilation. The east light in the morning navigates right through the entire length of the building and vice-versa with the dawn west light.





The plan has minimum external walls and no internal partitions. It is a single-floor room with two mezzanine floors at the east and west ends. While the ground level inculcates 12 workstations, it has a south-entry foyer right next to the main door conceiving a waiting lounge and the admin desk. The mezzanine on the west has a mini pantry accessed through a spiral staircase and the one in the east has the Architects' space.





Nestcraft Architecture, A Calicut-Kerala based Architectural studio, established in 2012, is been founded by Rohit Palakkal. Nestcraft office is a boutique design studio which has multidisciplinary members of professionals and focuses on the design and execution of Architecture, Interiors, landscape, allied design and Engineering. Apart from practicing, Nestcraft is passionate in educating design. It delivers Workshops for Design students on the Theme/subject of Basic Design, Understanding Architecture, Art, Creativity, Lifestyle, Space, Environment, People and Materials. Nestcraft focuses on the micro levels of design and its execution and aggressively tries to do justification towards the Reduce-Recycle-Reuse philosophy and the budget of each client. Rohit's Architectural practice had won several accolades in yesteryears which includes the IIA State awards for Architectural excellence, I-GEN young architect award, IA&B Young architect award, FOAID award, Mathrubhoomi young architect award etc.

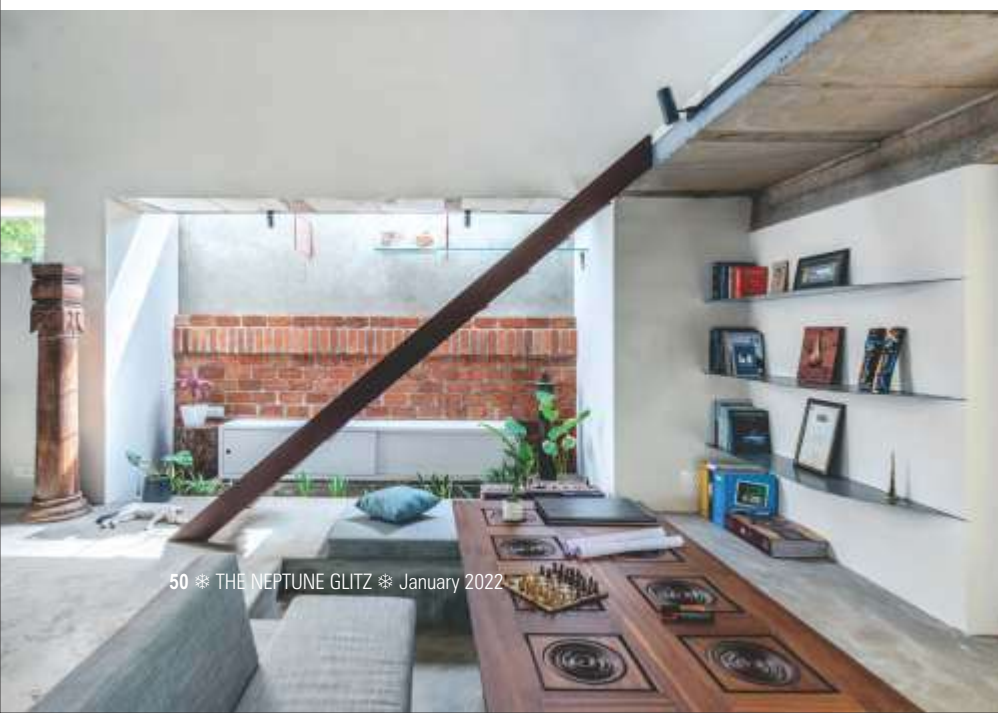
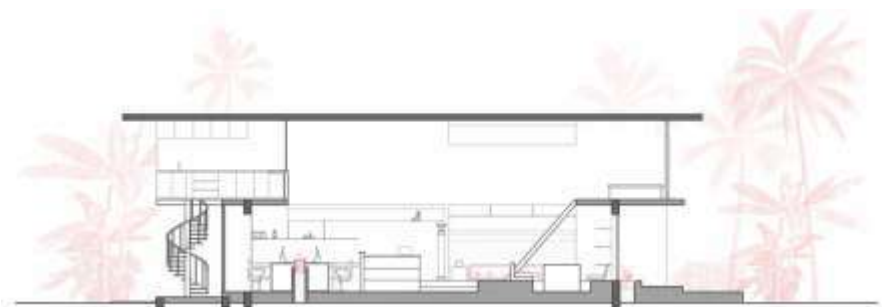






## FACT FILE:


Name of Project : The Violet  
 Category : Interiors- Office  
 Location : Kerala  
 Area : 2175 sqft.  
 Design Firm : Nestcraft Architecture  
 Designer : Rohit Palakkal







The indoor and outdoor spaces juxtapose in such a way that both the spaces merge into one another rendering a feel of an open office concept, creating an inspiring place for visitors. The single room open office concept promotes interaction, transparency, teamwork, open discussions and a vibrant learning atmosphere which helps to create a noble project. The altering space volumes and heights within the hall suggest a variety of spatial experiences. The double height in the grand foyer and the minimum height mezzanine floors at two ends suggests an array of visual connections within and outwards the building.

Atypical to any design approach, the project displays a strong sense of desire to get away from the dogma of facade architecture by responding to the grass-root principle of keeping it simple, engaging and blending material and colour palette with contemporary undertones. 

Courtesy: Nestcraft Architecture



Awarded Project



Anupam Deb  
Metarch Studios

## GLITZ Design Honour for Creative Excellence-2021 **Interiors - Office**

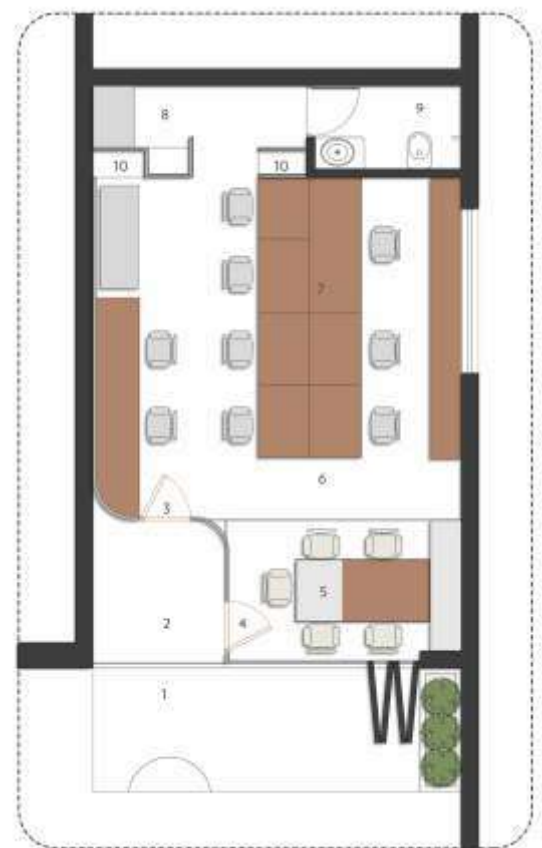
**Honourable Mention :** Metarch Studios, Ranchi

**Project :** Architectural Studio, Ranchi



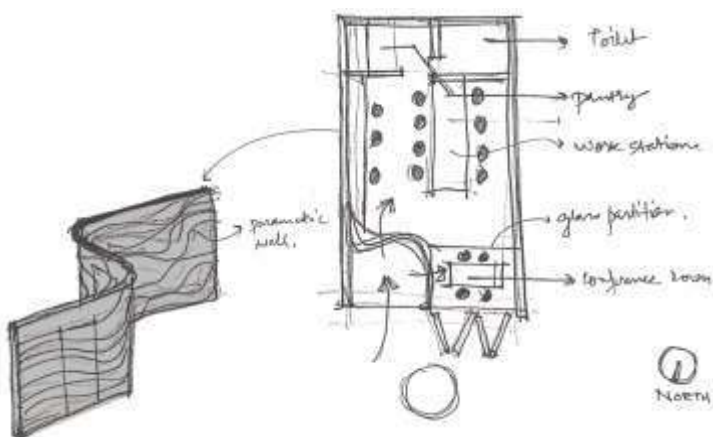


Fluid deconstructivism, modernism and letting materials take the center stage - are the ideas guiding the design of this architecture office. The individual wall planes are imagined as canvasses for creative expression, with the parametric installation being the highlight in this story of light and shadow. The parametric installation takes inspiration from the biology of the inner ear, and the craftsmanship of musical instruments to arrive at a form - free of the shackles of Cartesian coordinates.



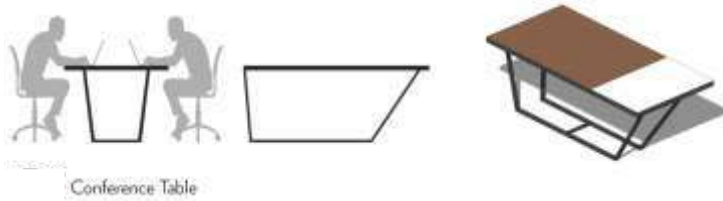
Ground Floor

- |                     |                |
|---------------------|----------------|
| 1. Entrance Foyer   | 6. Studio      |
| 2. Waiting          | 7. Workstation |
| 3. Studio Entry     | 8. Pantry      |
| 4. Conference Entry | 9. Toilet      |
| 5. Conference       | 10. Archive    |

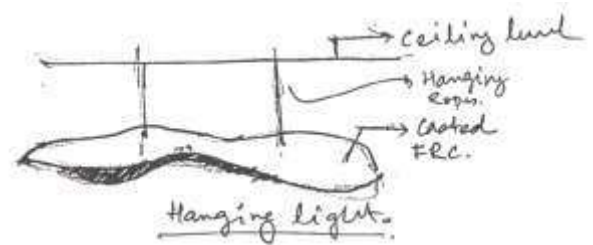




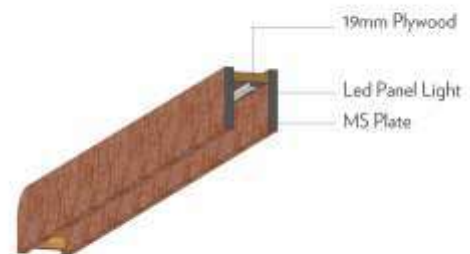
Metarch Studios is a design-intensive practice, specializing in Architecture, Interiors, Urbanism, and Landscape. Based in Ranchi and Bengaluru, with a background experience of over ten years, the firm deals with a diverse range of work from residential to cultural and academic projects, adding innovative solutions to every project. As a team, they aim to turn obstacles into design trajectory and explore opportunistic overlays between space, function, design, requirements, form, budget and materials. Anupam Deb, the principal architect heads the Ranchi office.



A language of weaves and creases emerges a three-dimensional jigsaw puzzle. The computational and high-tech aesthetic is juxtaposed by the brutal aesthetic of the stucco wall, further continuing the story of light and shadow. The studio space and the conference areas are separated by a pane of glass, allowing a connection with the exterior at all times. The furniture and lighting fixtures complement the space in aesthetics and ideology.



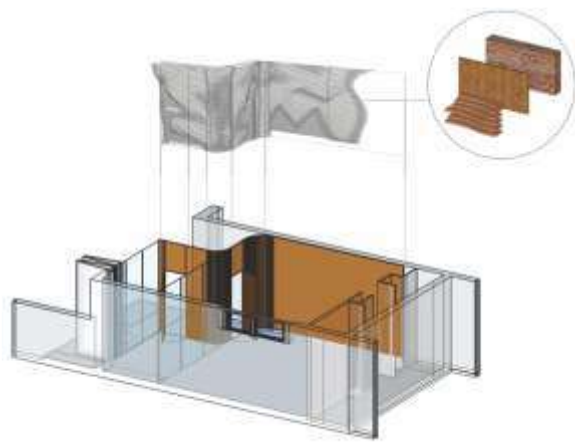
Initial Concept Sketch of Hanging Lamp



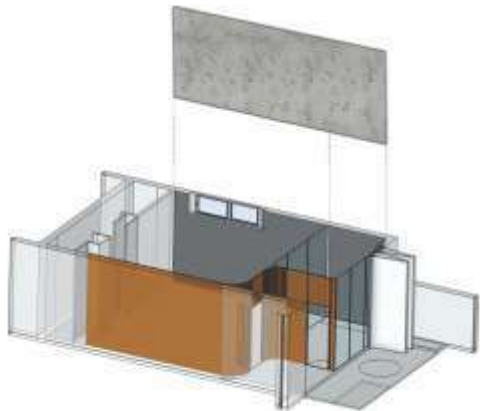
Custom light fixture for workspace area  
Rusted Metal sheets fixed along the edges of reclaimed wood.







Axonometric View of Eastern Wall



Axonometric View of Western Wall



Workspace Table








## FACT FILE:

Name of Project	: Architectural Studio
Category	: Interiors- Office
Location	: Ranchi
Area	: 505 sqft.
Design Firm	: Metarch Studios
Designer	: Anupam Deb
Photo credits	: Metarch Studios

The layout of the limited space prioritises efficiency and pragmatism. Workstations are organized to maximise usable surface area and allow for greater collaboration on projects. The material library, office supplies and printers are always on hand, facilitating a fast-paced and high-energy working environment. Glass walls on both sides of the conference space allow a visual continuity with the outside environment, with the option to use blinds if privacy is desired. A large ventilator on the western side floods the space with light and aids natural ventilation. 

Courtesy: Metarch Studios

Awarded Project



Anupam Deb  
Metarch Studios

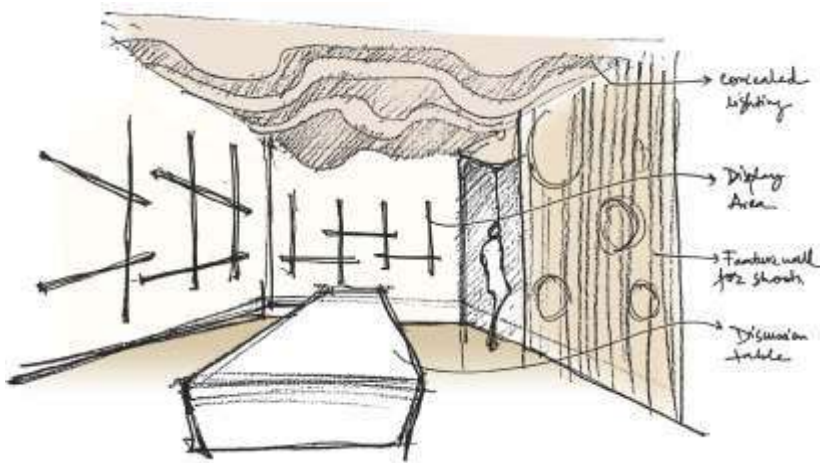
## GLITZ Design Honour for Creative Excellence-2021 **Interiors - Retail**

**Honourable Mention :** Metarch Studios, Ranchi

**Project :** Pankh Boutique, Kanke, Ranchi



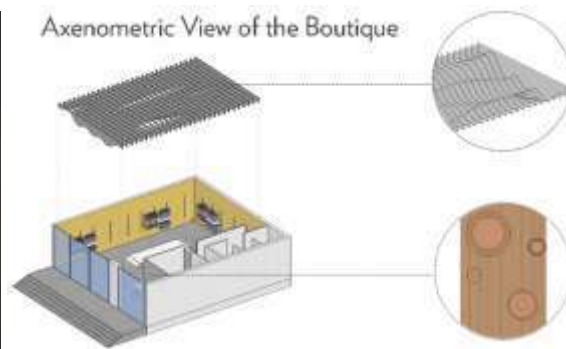




The boutique stands on one of the main streets of Ranchi. With a frontage of 40 feet, the facade sets itself apart from the rest of the street elevation and drives the design process to create this experimental yet harmonious setup of the design experience.

The designer approached us intending to create a boutique space that complements her fashion design style - classy yet bold with meticulous attention to detail. The flows of fabrics are reflected in the false ceiling. The attention to detail is apparent in the feature wall and the bespoke furniture which, ever so subtly ties the whole space together without overpowering the identity of the boutique. The colour palette ties to merge the opulence of grand festivities with the earthy and muted tones of a homegrown fashion boutique, connected to its roots and heritage. The choice of furniture fitting and light fixtures is also deliberate and in sync with the overall theme.





## FACT FILE:

Name of Project	: Pankh Boutique
Category	: Interiors - Retail
Location	: Kanke, Ranchi
Area	: 1160 sqft.
Design Firm	: Metarch Studios
Designer	: Anupam Deb
Photo credits	: Ratnesh Agarwal



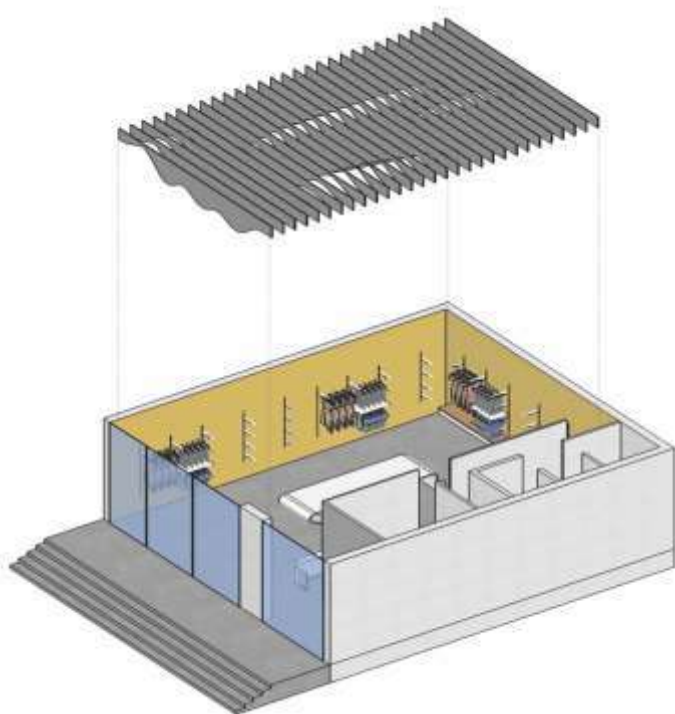
## Ground Floor

- |                      |                    |
|----------------------|--------------------|
| 1. Main Entrance     | 7. Toilet          |
| 2. Cash Counter      | 8. Pantry          |
| 3. Centre Table      | 9. Photoshoot Area |
| 4. Display Units     | 10. Store          |
| 5. Designer's Office | 11. Display Area   |
| 6. Change Room       |                    |

Metarch Studios is a design-intensive practice, specializing in Architecture, Interiors, Urbanism, and Landscape. Based in Ranchi and Bengaluru, with a background experience of over ten years, the firm deals with a diverse range of work from residential to cultural and academic projects, adding innovative solutions to every project. As a team, they aim to turn obstacles into design trajectory and explore opportunistic overlays between space, function, design, requirements, form, budget and materials. Anupam Deb, the principal architect heads the Ranchi office.





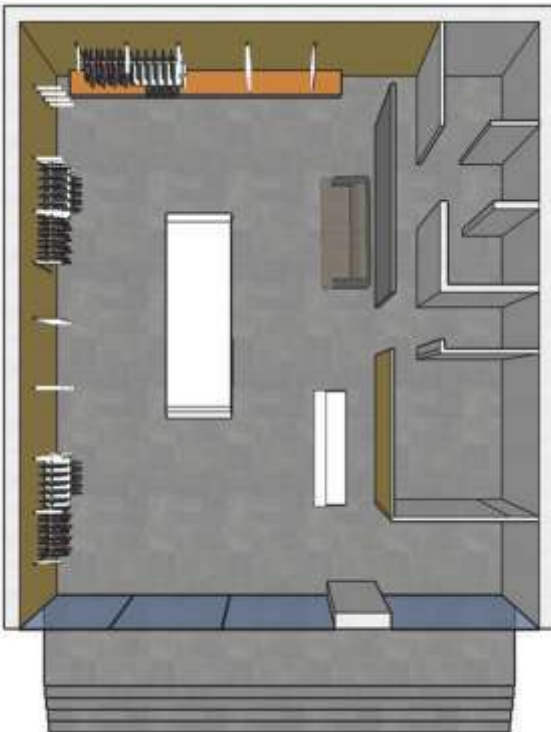


The whole boutique is spatially divided into major areas- the boutique showroom on the northern side and the support spaces, including the designer's cabin on the southern side. Part of the decision was influenced by Vaastu principles.


As one enters the boutique, one can see the latest designs on display in the display area, behind which is the designer's cabin. The space is anchored by a large free-flowing centre table, ideal for showing new outfits and fabrics to customers or brainstorming on new designs. The south-eastern side of the boutique floor is flanked by a feature wall that acts as a backdrop for photoshoots and also provides visual privacy for the support areas.

The false ceiling is an exercise in fluid parametricism, reflecting the sway of fabric. The MDF ceiling is an assembly of 29 rows, each divided into 3 parts.



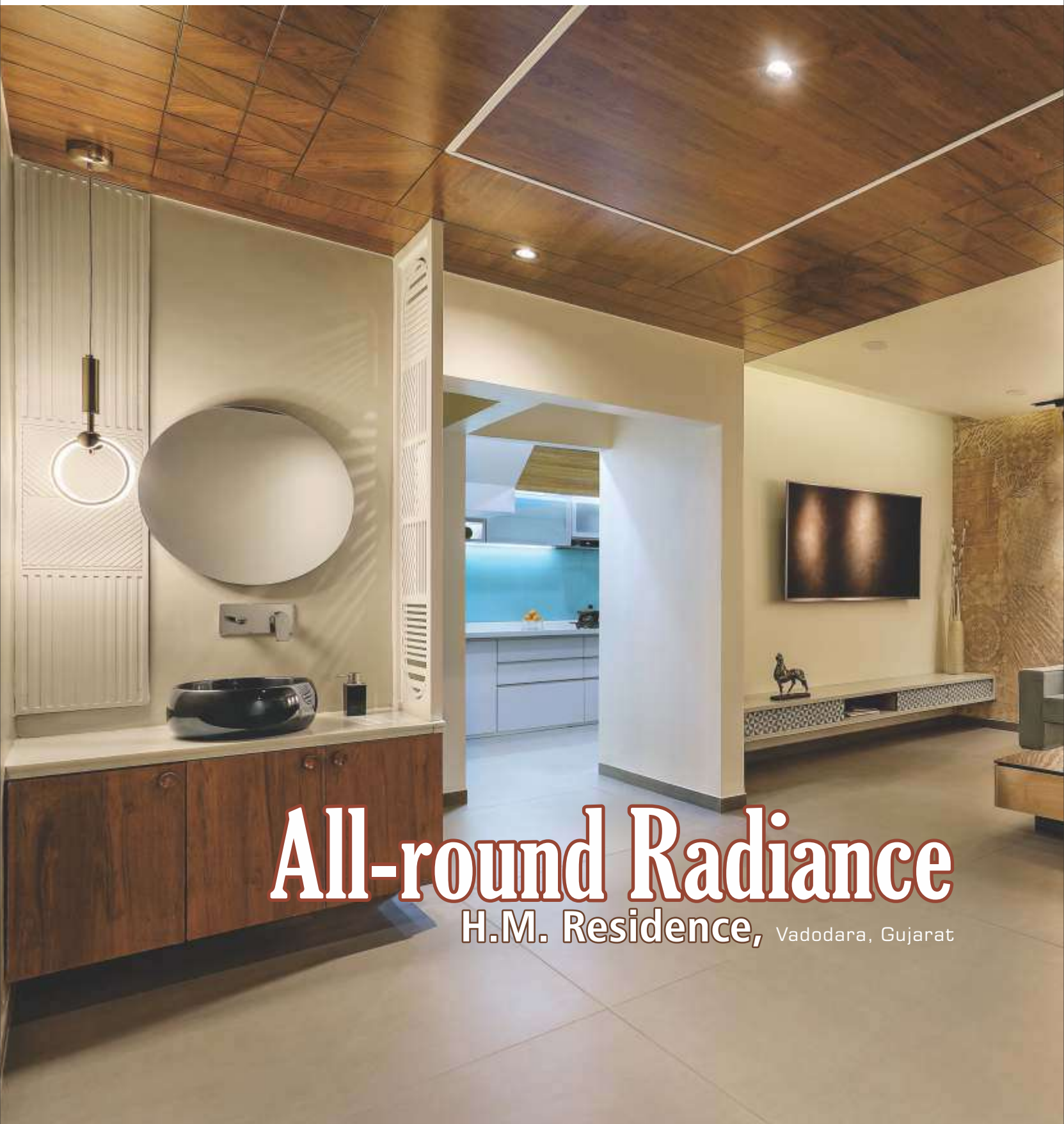


The feature walls behind the display area and the photoshoot area are punctuated by elements made of moulded plaster. Traditional motifs are used throughout in keeping with the style of the designer.

The metal mesh storefront mimics the design of the false ceiling inside and adds character to the street elevation. 

Courtesy: Metarch Studios





# All-round Radiance

H.M. Residence, Vadodara, Gujarat





The clients wanted to renovate their existing property in a modern way to up their standard of living. To design a luxury home in a contemporary aesthetic, the design firm decided to go with a classy colour palette.

The entrance foyer features a geometric pattern, custom printed glass shutters on the surfaces along a teak wood veneer frame. The upper and lower cabinet is done in a glass finish and the niche adorns a bright blue texture paint to offer a subtle boldness to the overall transitional space.

The living area integrates the dining area and seating area crowned by an oak wood veneer finished ceiling with geometric patterns and profile





led lights to foster a dramatic environment. In the seating area, a textured feature wall and matte black finished cylinder track lights add drama to the volume. The drawers on the TV unit in a custom printed glass finish, the brass-plated centre table and the glass finish tripod lamp with green fabric and wooden legs models a modernistic look across the board.

A circular mirror, a vertical patterned panel in wood and PU paint, a patterned partition to divide it from the living area, and a chic hanging light enhances the beauty of the wash area.







Vaibhav Patel

Located in Vadodara, Vaibhav Patel & Associates is a multi-disciplinary architectural and interior design firm established in the year 2015.

Influenced with his aspirations, proactively exploring the opportunities and gaining expertise and working with renowned architects and interior designers in the city, Vaibhav started his own independent firm with the core philosophy of designing while keeping the functional aspects and client's requirements in mind. While getting evolved with small-scale and big-scale projects, Vaibhav constantly tries to use various kinds of new materials, ideas and designs in his projects.



In the kitchen area, the designers chose white composite stone as a countertop material and aquamarine toned glass for the backsplash to add freshness to the working space. The overhead storage is finished in frosted glass and veneer.

A neutral grey tone with a wood finish was selected as a core theme for the parents' bedroom located on the ground floor. A checkered, textured ceiling runs along with the top of the bed area to add to the sophisticated, clean-lined decor.





In the master bedroom, a full-height headboard with NuWood panels creates geometrical patterns in two different shades of PU paint on the surface. Furthermore, the hanging lamp adds dynamism to the room, while bright blue-toned furnishing,

oval-shaped dressing mirror on a veneered pattern panel, vertical storage units, wardrobe matching the headboard, the pelmet with cove lights and the rich curtain fabric come together to frame an elegant design. The bathroom sports a dark

colour theme. White stone counter-top with storage finished in wooden laminate, rustic antique-finish tiles on the wall to highlight the basin area, and a niche in the shower area adds vivacity to the bathroom.

## FACT FILE:

Name of Project	- H.M. Residence
Project Type	- Architecture & Interior - Residential
Location	- Vadodara, Gujarat
Area	- 1800 sqft.
Year	- 2019-2020
Client Name	- Hariom M
Design Firm	- Vaibhav Patel & Associates
Principal Designer	- Vaibhav Patel
Design Team	- Anokhee Patel, Shilpa Makwana
Photographer	- Tejas Shah Photography








The office-cum-seating area on the first floor is designed as a 'striped space' by using four different natural and composite stone marbles on the floor, creating an abstract look. The custom-made sofa in a teal blue colour, the vertical teak wood stripped wood panelling on the back wall and a tripod lamp gives an overall uniformity and vogue to the frame.

For the second-floor daughter's bedroom, laminate finished surfaces with two base shades were selected. In the son's bedroom, the headboard is made of textured NuWood with a PU finish. Four rectangular frames, made of teak wood and finished in the colour of the wall, adorn the headboard wall to give a retro-chic look to the space.

Matt-finished dark grey tiles on the ground floor, beige-toned Italian textured tiles on the first floor and wooden floor tiles for the kid's space give a bright yet soothing appeal throughout the home. 

Courtesy: Vaibhav Patel & Associates







# Away from the Bustle

Goregaon, Mumbai

A home is a respite from the hubbub of daily lives. When one resides in a 'city that never sleeps', the home needs to be an embodiment of serenity and harmony. Reflecting on this notion, The Serene Apartment is an epitome of a functional and aesthetically-pleasing contemporary design with a classical twist.







Located in Goregaon, this 980 sqft 3BHK residence is designed and executed for the Jhaveri family in a short duration of two months. With its minimalistic furniture, open floor plan, muted colour tones and soft lighting, the home impart a sense of peace and comfort.

A subtle look with sleek lines greets the entrance of the house. Adorned by a few pieces of quirky artefacts and a utility space, the entrance renders a peek into the design language of the apartment. A neutral colour scheme with shades of white and brown embraces the living room adjoined by an open dining area and graced by a small temple upon arrival. Wall mouldings found throughout the house emanate charisma and oozes a quintessential look. The sophisticated and light furnishings exude elegance and bring about a fuss-free space. The living room is enhanced with a carpet, statement lamp, planters and a cityscape frame.





Manjusha Shresth &  
Hiralal Vishwakarma








## FACT FILE:

Name of Project	: The Serene Apartment
Project Type	: Residential
Location	: Goregaon, Mumbai
Area	: 980 sqft.
Design Firm	: Traansformation Design Studio
Principal Designers	: Hiralal Vishwakarma & Manjusha Shresth
Photographer	: Biju Gopal (Bizou Photos)

In a city like Mumbai, where tranquillity and calmness are the core attributes of a home, The Serene Apartment is a white haven with tints of browns and greys that serves as a soothing abode to the client and their family. 

Courtesy: Traansformation Design Studio





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